



ERYN RENEE YOUNG

CHOREOGRAPHER

Founding Artistic Director: XAOC Contemporary Ballet
Creating Ballet By Women For Women for the 21st Century

CONTACT

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EDUCATION

New York University: Gallatin
School of Individualized Study
New York, NY
Class of 2012
B.A. in Contemporary Ballet
Choreography and Fine Art
Minor in Psychology

"Producing Dance in NYC"
The Juilliard School Evening
Division Continuing Education
New York, NY
Fall 2018
Instructor: Henning Ruebsam

University of North Carolina School
of the Arts: Choreographic Institute
Winston-Salem, NC
Summer 2018
Dean: Susan Jaffe
Program Director: Catherine Miller
Choreographic Mentor: Helen
Pickett

Jacob's Pillow: Ann & Weston Hicks
Choreography Fellows Program
Becket, MA
August 2018
Program Directors: Risa Steinberg
& Dianne McIntyre
Choreographic Mentor: Lauren
Lovette

AWARDS / RESIDENCIES / COMMISSIONS

Joffrey Ballet Concert Group - Winner of the Creative Movers Choreographic Initiative + New Work Commission | 2023-2024

Columbia Ballet Collaborative - New Work Commissions | 2023 & 2018

CounterPointe Series by Norte Maar - New Work Commissions

Annually commissioned to create ballets on pointe in collaboration with female visual artists | 2012-2023

Jacob's Pillow - Ann & Weston Hicks Choreography Fellow

Awarded a residency working with Risa Steinberg & Dianne McIntyre & a mentorship with choreographer Lauren Lovette | 2018-2019

Eryc Taylor Dance - EARTH - New Work Commission

Commissioned to create a collaborative new ballet/modern fusion work with an original score by Stephanie Ann Boyd | 2019

UNCSA Choreographic Institute - Resident Choreography Fellow

Awarded a five-week residency working with esteemed mentors including Helen Pickett and commissioned to create new work | 2018

Dance at Socrates - Resident Artist

Provided a week of rehearsal space + performance in Socrates Sculpture park to create/restage work | 2017

Edward Villella/Rider University Emerging Choreographers Competition

Finalist of choreography competition curated by Edward Villella | 2015

Young Choreographer's Festival

Selected to present choreography at Symphony Space, NYC | 2013 & 2015

Eryc Taylor Dance - New Choreography Grant

Selected from 100+ applicants to receive funded commission | 2014

Women in Dance

Selected for a mentorship/workshop program for emerging women choreographers | 2013

Dance/USA Institute for Leadership Training

Selected for a nationwide mentorship program for arts leaders | 2013

CHOREOGRAPHIC WORKS

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The Relentless Nature of Dreaming

14 minutes | 17 dancers | Premiere: 2024

Music: J.S. Bach & Heather Cook. Commissioned by the Joffrey Ballet Concert Group as part of winning the Creative Movers Choreographic Initiative 2023-2024. Music includes an original commissioned score by composer Heather Cook. Performed at: Ailey Citigroup Theater, February 2024; Manhattan Movement & Arts Center ICONS Festival, April 2024

The Unsung Songs

8 minutes | 5 dancers | Premiere: 2023

Music: Fanny Mendelssohn. Commissioned by the Columbia Ballet Collaborative at Columbia University. Performed at: Ailey Citigroup Theater, December 2023

Unravelled Rhythms

10 minutes | 3 dancers | Premiere: 2023

Music: Claude Debussy, Rafael Krux, Kevin McLeod. Commissioned by Norte Maar for a program pairing female pointe choreographers with female visual artists for collaborative creations. Collaborative Artist: Amanda Browder. Artwork: "Magic Chromacity". Performed at: Actor's Fund Arts Center, March 2023

Origin Forward

9 minutes | 3 dancers | Premiere: 2022

Music: Rafael Krux. Commissioned by Norte Maar for a program pairing female pointe choreographers with female visual artists for collaborative creations. Collaborative Artist: Elizabeth Riley. Artwork: "City Remix". Performed at: Actor's Fund Arts Center, March 2022

Flower Catalog

5 minutes | 5 dancers | Premiere: 2021

Music: Stephanie Ann Boyd. Digital work in progress. Flower Catalog is a set of 12 preludes for piano, each commissioned by a piano soloist about her favorite flower.

Tempest Salvage

6 minutes | 5 dancers | Premiere: 2020

Music: Frédéric Chopin. Commissioned by Norte Maar for a program pairing female pointe choreographers with female visual artists for collaborative creations. Collaborative Artist: Niki Lederer. Artwork: "Rapunzel" and "Red River." Performed at: Actor's Fund Arts Center, March 2020

Man Forgets Earth

10 minutes | 5 dancers | Premiere: 2019

Music: Stephanie Ann Boyd. Commissioned by Eryc Taylor Dance as part of the EARTH program with an original score by Stephanie Ann Boyd. Work-in-progress showings on at Martha Graham Studio Theater and Alchemical Studios in Fall 2019.

Voyager I

8 minutes | 7 dancers | Premiere: 2018

Music: Dmitri Shostakovich/Michael Nyman. Commissioned by the Columbia Ballet Collaborative at Columbia University. Other commissioned artists on the program include Silas Farley, Zhongjing Fang, Emily Schoen, Stefano Nappi. Performed at: NY City Center Studios, April 2019; Ailey Citigroup Theater, November 2018

Terrextra

2 minutes | 1 dancer | Premiere: 2018

Music: Max Richter. Created in residency at University of North Carolina School of the Arts as a fellow of the Choreographic Development Institute. Performed at: Brooklyn Ballet, June 2019; NY City Center Studios, April 2019; Algonquin Arts Center, February 2019; Agnes DeMille Theater, July 2018

Luna

12 minutes | 2 dancers | Premiere: n/a

Music: Kamasi Washington. Created in residency at Jacob's Pillow as an inaugural Ann & Weston Hicks Choreography Fellow.

Land Earth Sea Cloud Sky

6 minutes | 4-5 dancers | Premiere: 2018

Music: Ludwig van Beethoven. Commissioned by Norte Maar for a program pairing female pointe choreographers with female visual artists for collaborative creations. Collaborative Artist: Jeri Coppola. Artwork: Land Earth Sea Cloud Sky Projection. Performed at: NY City Center Studios, April 2019; Actor's Fund Arts Center, April 2018

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Iguaçu Falls

6 minutes | 20 dancers | Premiere: 2018

Music: Kevin Keller. Commissioned by: University of North Carolina School of the Arts as a fellow of the Choreographic Development Institute. Performed at: Stevens Center of Winston-Salem, NC, July 2018

Violin Variation in D

6 minutes | 4 dancers | Premiere: 2018

Music: Felix Mendelssohn. Performed at: NY City Center Studios, April 2019; Actor's Fund Arts Center, February 2018; Mark Morris Dance Center, February 2018

Bartok Suite

5 minutes | 5-7 dancers | Premiere: 2017

Music: Bela Bartok. Created during a residency at Dance at Socrates in Socrates Sculpture Park in Queens, NY, produced by Norte Maar. Performed at: NY City Center Studios; September 2017; Socrates Sculpture Park, August 2017

The World Contained II

3 minutes | 5 dancers | Premiere: 2017

Music: Elisheba Itoop. Commissioned by Norte Maar for a program pairing female pointe choreographers with female visual artists for collaborative creations. Collaborative Artist: Leslie Kerby. Artwork: Container Series. Performed at: Actor's Fund Arts Center, April 2017

Six Memos

11.5 minutes | 2-7 dancers | Premiere: 2016

Music: Raymond Enoksen. Created with the assistance of a space grant from the Joffrey Dance Center, Queens, NY, in August 2016. Performed at: NYC Summer Streets Dance Festival, Aug. 2019; NY City Center Studios, April 2019 & September 2017; Algonquin Arts Center, Feb. 2019; Martha Graham Studio Theater; Dec. 2017; Gelsey Kirkland Arts Center, Oct. 2017; Socrates Sculpture Park, August 2017; Actor's Fund Arts Center, July 2017; Jennifer Muller/The Works Studios, Nov. 2016

The Edge of Sunset Gems

13 minutes | 8 dancers | Premiere: 2016

Music: Apocalyptica. Commissioned by Norte Maar for a program pairing female pointe choreographers with female visual artists for collaborative creations. Collaborative Artist: Amanda Browder. Artwork: Future Phenomena. Performed at: NY City Center Studios, September 2017; Actor's Fund Arts Center, April & June 2016

Sing, Sing, Sing

3 minutes | 12 dancers | Premiere: 2015

Music: Benny Goodman. Performed at: Ailey Citigroup Theater, November 2015

Symphonie Miroir

14 minutes | 8 dancers | Premiere: 2014

Music: Bela Bartok. Commissioned by Eryc Taylor Dance via the 2014 New Choreography Grant. Performed at: NY City Center Studios, April 2019; Salvatore Capezio Theater, February 2017 & February 2015; Ailey Citigroup Theater, November 2015; Gelsey Kirkland Arts Center, October 2015; Symphony Space, May 2015; Martha Graham Studio Theater, November 2014

Allagi (The Consistency of Change)

9 minutes | 7 dancers | Premiere: 2014

Music: Kevin Keller. Finalist, Edward Villella Emerging Choreographers Competition 2015. Performed at: NYC Summer Streets Dance Festival, Aug. 2019; NY City Center Studios, April 2019 & Sept. 2017; Gelsey Kirkland Arts Center, Oct. 2016; Battery Dance Festival, Aug. 2016; The Ailey Studios, June 2016; Third Street Music School Settlement, Mar. 2016 & Feb. 2015; Salvatore Capezio Theater, Feb. 2016 & Aug. 2014; Ailey Citigroup Theater, Nov. 2015; Edward Villella Emerging Choreographers Competition at Rider University, May 2015; Actor's Fund Arts Center, May 2014; Symphony Space, April 2014

Redux & Redux Pas de Deux

6 minutes | 7 dancers | Premiere: 2013

Music: Les Tambours du Bronx. Performed at: NYC Summer Streets Dance Festival, Aug. 2019; NY City Center Studios, September 2017; Ailey Citigroup Theater, November 2015 & December 2013 & November 2013 & September 2013; Symphony Space, June 2015; Salvatore Capezio Theater, February 2014 & August 2013; Actor's Fund Arts Center, November 2013; Paramount Theater, August 2013

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Anodynia

7 minutes | 4 dancers | Premiere: 2013

Music: Break of Reality. Performed at: Ailey Citigroup Theater, November 2015; Actor's Fund Arts Center, April & May 2015; Symphony Space, June 2013; Salvatore Capezio Theater, February 2013

Mercuria

5 minutes | 6 dancers | Premiere: 2012

Music: The Ahn Trio. Performed at: Ailey Citigroup Theater; November 2015; John Ryan Theater, September 2013; Actor's Fund Arts Center, September 2012; Triskelion Arts Center, September 2012; Salvatore Capezio Theater, August 2012

(in)human aesthetic i-iii

12 minutes | 4-8 dancers | Premiere: 2011

Music: Apocalyptica, Bruno Coulais. Performed at: Dance New Amsterdam, May 2013 & January 2012; Manhattan Movement & Arts Center, May 2012; Steps on Broadway, April 2012; Jerry H. Labowitz Theater at NYU, April 2012; Dixon Place, March 2012; Algonquin Arts Center, February 2012; Salvatore Capezio Theater, February 2012 & August 2011; Moving Beauty Series, November 2011

Prospective/All These Things That I've Done

November 2012

MashRome Festival "Medea"

December 2010

Elements of Dance: Contemporary Choreography Showcase

December 2009

Art of Choreography Showcase

December 2008

PRODUCER CREDITS

XAOC Ballet: Choreography Up Close, Volume II
NY City Center Studios

April 2019

XAOC Ballet: Choreography Up Close
NY City Center Studios

September 2017

Project Ignite—XAOC Ballet 5th Anniversary Gala
Ailey Citigroup Theater

November 2015

OUTREACH

Buglisi Dance Theatre's Table of Silence Project 9/11

Lincoln Center 2012-present

Assisted BDT Artistic Director Jacquelyn Buglisi first as Production Coordinator (2012-2014) then as Assistant Stage Manager (2015-present) in the annual presentation and ceremony for peace with 150+ dancers on the anniversary of 9/11.

The Shoebox Project for Shelters

December 2017

Martha Graham Studio Theater | Performance to raise money and provide gifts for women and children in homeless shelters over the holidays.

***Hurricane Relief Benefit Classes**

September 2017

City Center/Martha Graham Studios | Donation-based ballet classes to raise money for hurricane relief.

Tribute to the Victims of the Orlando Shooting

June 2016

Fundraising Performance - Ailey Studio Theater

***Project Ignite—XAOC Ballet 5th Anniversary Gala**

November 2015

Ailey Citigroup Theater | Produced fundraiser partnered with Headbands of Hope, which provides headbands and hats to children who have lost their hair to cancer. Events included: Gala performance where ticket sales raised money for CURE, a childhood cancer research organization; Visits to NY Presbyterian Children's Hospital to perform for and visit with children; Repertory workshops for professional dancers to raise money.

Artist Performance Series Third Street Music School Settlement

2015 & 2016

Community performances for children.

*Self-produced events.

BIOGRAPHY

Eryn Renee Young is a New York City-based choreographer and the founding artistic director of XAOC Contemporary Ballet, a chamber-sized neoclassical ballet company founded in 2010. Her choreography, which has been described as "dynamic... pulsing... [with] a fine sense of exploring space and a knack for visual polyphony," has been showcased and commissioned across the NYC metro area. The name XAOC (pronounced zay-ock) is derived from the Greek 'χαος,' which means 'chaos' and implies explosive creation. It is meant to portray the spirit of the company as they move ballet into the future, while maintaining strong ties to classical form. XAOC operates under the belief that there is room for ballet to evolve into the 21st century and beyond, led by women with a vision of inclusivity, generosity, inventiveness, spirit, humanity, and love.

In the 2023-2024 season, she was a winning choreographer of the Joffrey Ballet Concert Group's Creative Movers Choreographic Initiative. She is an inaugural fellow of the Jacob's Pillow Ann & Weston Hicks Choreography Fellows Program through which she received mentorship from New York City Ballet choreographer Lauren Lovette, and she is a 2018 resident choreographer of the University of North Carolina School of the Arts Choreographic Institute under the direction of Susan Jaffe with choreographic mentorship from acclaimed choreographer Helen Pickett.

She has been commissioned annually since 2012 by Norte Maar for their CounterPointe series celebrating women making work on pointe and since 2016 has created collaborative works with female visual artists for this program. Her collaborators include artists Amanda Browder (2016 "The Edge of Sunset Gems" and 2023 "Unraveled Rhythms"), Leslie Kerby (2017 "The Container Series"), Jeri Coppola (2018 "Land Earth Sea Cloud Sky"), Niki Lederer (2020 "Tempest Salvage"), and Elizabeth Riley (2022, "Origin Forward"). Her commissioned work "Voyager I" for the Columbia Ballet Collaborative premiered in November 2018 in New York City alongside works by NYCB's Silas Farley and ABT's Zhongjing Fang, and was restaged for XAOC Contemporary Ballet in Spring 2019. She was commissioned by them again in 2023 to create her work "The Unsung Songs." Her 2019 commission from Eryc Taylor Dance for their "EARTH" presentation featured an original commissioned score by composer Stephanie Ann Boyd.

Her choreographic work has been showcased at the Battery Dance Festival, The Ailey Citigroup Theater, NYC Summer Streets Dance Festival, the Young Choreographer's Festival at Symphony Space, Boston Contemporary Dance Festival at the Paramount Theater, the White Wave Dumbo Dance Festival at the Jay Street Theater and the Gelsey Kirkland Arts Center, Dance at Socrates, Mark Morris Dance Center, the Martha Graham Studio Theater, the CounterPointe Series with Norte Maar and the Brooklyn Ballet at the Actor's Fund Arts Center, the Valentina Kozlova International Ballet Competition, the Brooklyn Dance Festival, Brooklyn Ballet's First Look, the Pushing Progress Series, Hatch, the Choreographer's Canvas at Manhattan Movement and Arts Center, NYC10: an initiative for NYC Dance Week at Dixon Place, Dance New Amsterdam, Triskelion Arts Center, Steps on Broadway, the Moving Beauty Series, the Algonquin Arts Center, Peridance Capezio Center, the Boston Conservatory, the Bart Leukede Theater at Rider University, the Stevens Center in Winston-Salem, the Agnes DeMille Theater at U. North Carolina School of the Arts, and New York University, including her first solo choreography show entitled "A New Era: Elements of Dance" in 2009 and a second evening in the Gallatin Arts Festival in 2012.

Additional accomplishments include selection as a 2017 Resident Artist for Dance at Socrates at Socrates Sculpture Park, selection as one of five finalists of the 2015 Edward Villella Choreographers Competition at Rider University, the 2014 Eryc Taylor Dance New Choreography Grant, selection for the 2013 Dance/USA Institute for Leadership Training, selection as a choreographer for the 2013 Women in Dance Series, a space grant in 2016 from the Joffrey Dance Center, and a 2015 Manhattan Community Arts Fund Grant for her ballet outreach program "Project Ignite."

Ms. Young self-produced three full evenings of work: Choreography Up Close and Choreography Up Close: Volume II in 2017 and 2019 respectively at New York City Center Studios, as well as Project Ignite, the company's 5th anniversary gala at the Ailey Citigroup Theater in 2015. She launched the outreach program Project Ignite also in 2015, partnering with charity Headbands of Hope, to present a fundraising benefit gala featuring the company in a full evening of repertory with special guests Buglisi Dance Theatre and Marlena Wolfe (of Battleworks Dance Company and Camille A. Brown & Dancers), as well as performance events in children's hospitals and repertory workshops for professional dancers.

She has provided choreographic consulting on projects including the 2012 MashRome Festival's production of Medea under the direction of Jimmy Ferguson. She works at the award-winning Ellison Ballet and has served as first Production Coordinator then Assistant Stage Manager for Buglisi Dance Theatre's annual Table of Silence Project 9/11 at Lincoln Center from 2012-2023.

She holds a degree in Contemporary Ballet Choreography and Fine Art from New York University, where she was mentored by acclaimed choreographer Kathryn Posin. She is also grateful to count among her mentors such luminaries as Lauren Lovette, Jacquelyn Buglisi, Helen Pickett, Risa Steinberg, Dianne McIntyre, and Molissa Fenley, as well as teachers Liza Kovacs, Stuart Loungway, and Peter Brandenhoff. She began choreographing in 2007.